



Corbeau Gallery owners Isabel McDowall and Chad Repinski.

Corbeau Gallery

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CorbeauGallery.com

Taking its name from the French word for raven, Corbeau Gallery has now spread its wings from a digital landscape to a new home in historic Gaslight Alley.

"The bird is a classic storyteller in many cultures," Gallery Director and co-founder Isabel McDowall said, "including First Peoples of the Pacific Northwest and certainly the nearby Shoshone-Bannock."

"Sometimes it's a creator or a trickster," Chad Repinski, co-founder, added. "Ravens are also associated with memory, thought and revelation."

Repinski says he likes to imagine French trappers in the earliest days of the 19th century, or an indigenous group, traipsing through the region.

"No media to occupy their minds, and conversation among men running thin. Enter the

raven; vocal, intelligent, seeing ... perhaps wise? What better friend to add to the sketchbook? What better spirit to tell a story? We reflect that experience with the art we represent."

Corbeau Gallery's inaugural group show, "Daybreak" opens July 10 with selections from its full artist roster.

"We wanted to bring the next wave of Western Contemporary art to our collectors and visitors," McDowall said.

"In Jackson Hole, we're positioned as the 'frontier' in so many ways, and it's important that our art continue to reflect that. So we built a good plan and felt we understood collectors."

McDowall's curation includes professional artists working across the U.S., from mid-career

figurative painters to master abstract glass artists and sculptors. About 35 creatives from 13 states are represented, most of them completely new to the Jackson Hole market.

Among its artists are Siri Hollander, John Taft, Peregrine O'Gormley, Lee Andre, Heimir Björgúlfsson, Bruce Brainard, Drew Christie, Jennifer Moses, Nic Fisher, Scott Yeager and many more.

"Finding and securing these artists was a three-year-plus process examining what we believed would feel familiar, but also explore new boundaries, meaning and introspection," Repinski said.

Formed first online, Corbeau would host various pop-up arts during peak season such as Fall Arts Festival. But this past June, the owners found their perch on one of Jackson's most beloved nooks.

"We appreciate the history of the block, our incredible neighbors like MADE, Cowboy Coffee, and Hotel Jackson right behind us," Repinski said.

"It's sometimes easy to see our field as bourgeois, but it's a lot of heavy lifting, hand-holding artists, and hoping for the best through feast and famine."

Repinski says much like the remodel of the new space, the gallery's art selection is pioneering new perspectives and possibilities from wall to wall.

"In the end, it's rewarding to connect people with work that brings meaning, and to remind us of the human power to create, depict, and imagine. Especially in a place like this."

"Daybreak" celebrates contemporary Western art for art enthusiasts across the horizon from a pillar of authenticity, "from near and far to collectors and friends throughout the valley, on a scale worthy of the occasion," Repinski added.

From atmospheric landscapes and dreamlike narratives to gilded printmaking, expressionist abstraction, and three-dimensional painted dioramas, the show finds inspiration from mythology, memory, ecology and the evolving identity of the contemporary West in pieces that feature herons, summits and meadows and starbought horses.

The gallery will host an opening reception for "Daybreak" from 5 to 8 p.m. Friday, July 10.